

FOR IMMEDIATE RELEASE  
18 April 2013

**AMERICAN ACADEMY IN ROME ANNOUNCES  
2013-2014 ROME PRIZE WINNERS**



**New York** – The American Academy in Rome today announced the winners of the annual Rome Prize Competition, at the Arthur and Janet C. Ross Rome Prize Ceremony at the Metropolitan Club in New York City. Winners of the 2013-2014 Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome.

Following the announcement of the Rome Prize winners, Professor David I. Kertzer, RAAR'00, the Paul Dupee University Professor of Social Science, and Professor of Anthropology and Italian Studies at Brown University gave a talk entitled *The Pope Made Me Do It: Mussolini, the Pope, and Fascist Censorship*, reflecting on newly opened Vatican archives.

The 2013-2014 Rome Prize winners are:

**ANCIENT STUDIES**

Emeline Hill Richardson Pre-Doctoral Rome Prize

**Ryan Bailey**

Faculty of Religious Studies, McGill University

*The Acts of Saint Cyprian of Antioch*

National Endowment for the Humanities/Andrew Heiskell Post-Doctoral Rome Prize

**Sheramy D. Bundrick**

Associate Professor of Art History, College of Arts and Sciences

University of South Florida St. Petersburg

*Athens, Etruria, and the Movement of Images*

Andrew Heiskell Post-Doctoral Rome Prize

**Stephanie Ann Frampton**

Assistant Professor of Classical Literature, Department of Literature, Massachusetts Institute of Technology

*Alphabetic Order: The Roman Alphabet and the Material Culture of Literature in the Ancient World*

Frank Brown/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize  
(year one of a two-year fellowship)

**Jessica Nowlin**

Joukowsky Institute for Archaeology and the Ancient World, Brown University  
*Reorienting Orientalization: Local Consumption and Value Construction in Central Italy between the Tyrrhenian and Adriatic Sea*

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize  
(year two of a two-year fellowship)

**Irene San Pietro**

Department of Classical Studies, Columbia University  
*Charity and the Creation of the Church*

C. Douglas Dillon Pre-Doctoral Rome Prize

**Tracey E. Watts**

Department of History, University of California, Santa Barbara  
*Beyond the Pleasure Garden: Urban Agriculture in Ancient Rome*

**ARCHITECTURE**

James R. Lamantia, Jr. Rome Prize

**Thomas Kelley**

Visiting Assistant Professor, School of Architecture, University of Illinois at Chicago  
Partner, Norman Kelley, LLC, Chicago, IL and New York, NY  
*Economy of Illusions: A (re)Valuation of Rome's Visual Culture*

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Catie Newell**

Assistant Professor of Architecture, Taubman College, University of Michigan  
Principal, \*Alibi Studio, Detroit, MI  
*Involving Darkness*

**DESIGN**

Rolland Rome Prize

**Nicholas de Monchaux**

Assistant Professor, Department of Architecture and Urban Design, University of California, Berkeley  
*Robustness, Resilience, Redundancy and Rome.*

Abigail Cohen Rome Prize

**Catherine Wagner**

Artist, San Francisco, CA  
Professor, Department of Art, Mills College  
*Re-classifying History II*

## HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

**Thomas Leslie**

Pickard Chilton Professor in Architecture, Department of Architecture, Iowa State University

*“Building Correctly:” Pier Luigi Nervi and the Synthesis of the Constructeur*

National Endowment for the Arts Rome Prize

**Thompson M. Mayes**

Deputy General Counsel, Law Department, National Trust for Historic Preservation

*Why This Place Matters*

Mark Hampton Rome Prize

**Max Page**

Professor of Architecture and History, Department of Art, Architecture, and Art History, University of Massachusetts, Amherst

*Usable Pasts: The Legacy of Mussolini and the Lessons of Scarpa*

## LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize

**Bradley E. Cantrell**

Director and Associate Professor, Robert Reich School of Landscape Architecture, Louisiana State University

*Synthetic and Responsive Ecologies*

Prince Charitable Trusts Rome Prize

**Elizabeth Fain LaBombard**

Associate, James Corner Field Operations, New York, NY

*Living on the Edge: Re-thinking Landscape on the Periphery of Rome*

## LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

**Peter Bognanni**

Assistant Professor, Department of English, Macalester College

*Gifted and Talented*

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

**Peter Streckfus**

Assistant Professor, Department of English, George Mason University

*Water and Plastic*

## MEDIEVAL STUDIES

Lily Auchincloss Post-Doctoral Rome Prize

**Martin Eisner**

Assistant Professor of Italian, Department of Romance Studies, Duke University

*Dante and the Afterlife of the Book: The Philology of World Literature*

Phyllis G. Gordan Pre-Doctoral Rome Prize

**Maya Maskarinec**

Department of History, University of California, Los Angeles

*Building Rome Saint by Saint. Sanctity from abroad at home in the city (6th-9th century).*

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Patrick Nold**

Associate Professor, Department of History, State University of New York at Albany

*Money, Magic, and Murder: The trial and execution of a bishop at the Roman Curia in 1317*

## MODERN ITALIAN STUDIES

Marian and Andrew Heiskell Post-Doctoral Rome Prize

**Lindsay Harris**

Research Associate, Department of Photographs, National Gallery of Art, Washington, D.C.

*Exposing Virtue and Vice: Photography, the 'Primitive,' and Modernity in Italy, 1870-1936*

Donald and Maria Cox Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

**Ruth W. Lo**

Department of the History of Art and Architecture, Brown University

*Feeding Rome: Food, Architecture, and Urbanism of City Markets, 1907-1943*

Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

## MUSICAL COMPOSITION

Frederic A. Juilliard/Walter Damrosch Rome Prize

**Eric Nathan**

Composer, New York, NY

*Multitude, Solitude*

Samuel Barber Rome Prize

**Dan Visconti**

Composer, Arlington, VA

*Living Language*

**RENAISSANCE AND EARLY MODERN STUDIES**

Samuel H. Kress Pre-Doctoral Rome Prize  
(year two of a two-year fellowship)

**Mari Yoko Hara**

McIntire Department of Art, University of Virginia

*Places of Performance: Scenography, Painting, and Architecture of Baldassarre Peruzzi*

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Ruth Noyes**

Visiting Assistant Professor, Department of Art History, University of Massachusetts, Amherst

*"One of those Lutherans we used to burn in campo de fiore." Catholic convert diaspora artists figuring early modern conversion.*

Millicent Mercer Johnsen Pre-Doctoral Rome Prize

**Gabrielle Piedad Ponce**

Department of German and Romance Languages and Literature, The Johns Hopkins University

*Cervantes in Rome: Patrons, Poets and Literary Academies*

**VISUAL ARTS**

Harold M. English/Jacob H. Lazarus- Metropolitan Museum of Art Rome Prize

**Anna Gimon Betbeze**

Artist, New York, NY

Lecturer, School of Art, Yale University

*Ruins and Portals*

Jules Guerin Rome Prize

**Hamlett Dobbins**

Artist, Memphis, TN

Director, Clough-Hanson Gallery, Rhodes College

*Slow Time in Rome*

Jesse Howard, Jr. Rome Prize

**Dan Hurlin**

Artist, New York, NY

Director of the Graduate Program in Theatre, Professor of Theatre and Dance, Sarah Lawrence College

*Untitled Futurist Project*

Joseph H. Hazen Rome Prize

**Reynold Reynolds**

Artist, Los Angeles, CA

*Projected Geometry*

Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.

For more information regarding the 2013-2014 Rome Prize winners, please visit [www.aarome.org](http://www.aarome.org).

### **THE ROME PRIZE**

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once-in-a-lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer. Forty-four individuals were invited to make up nine peer juries to review the applications this year.

The annual application deadline is 1 November.

### **THE AMERICAN ACADEMY IN ROME**

Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form – a hybrid center for the arts *and* humanities – by 1912. It remains the premier American overseas center for independent study and advanced research, a not-for-profit, private entity, the only academy in Rome not supported primarily or entirely by its government. With an 11-acre campus on the highest point within the walls of Rome, the Academy annually offers the Rome Prize to approximately 30 individuals, following a national competition presided over by rotating independent juries of peers in each discipline, which include ancient, medieval, Renaissance and early modern, and modern Italian studies, as well as in literature, music composition, visual arts, architecture, landscape architecture, design, and historic preservation and conservation.

Academy support and fellowships have been beacons to generations of young artists and scholars. The roster is a who's who of America's finest in their formative years. To name but a few: architects Louis Kahn, Robert Venturi, Michael Graves; landscape architects Edward Lawson, Laurie Olin, Martha Schwartz; composers Aaron Copland, John Adams, Laurie Anderson; writers Ralph Ellison, William Styron, Francine Prose; artists Philip Guston, Jenny Holzer, Anthony Hernandez. On the scholarly side are classicists Esther van Deman, Lily Ross Taylor, Lucy Shoe Meritt, Richmond Lattimore, and Michael C. J. Putnam; medievalists Peter Brown, and Brian Stock; Renaissance and early modern Europe scholars James Hankins and Anthony Grafton; and modern Italianists Victoria de Grazia, Mia Fuller, and David Kertzer.

For more information please visit: [www.aarome.org](http://www.aarome.org)

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